



BORN TO FLY™ CERTIFICATE APPLICATION

Submit to Director of Training (info@borntoflyaerial.com) concurrently with submission of final RTAP.

Name (First, Last): _____

Address: _____ Phone: _____

City/State/ZIP: _____ E-mail: _____

Which certificate are you applying for? (circle one)

- Aerial Hoop: Level 1 Level 2 Level 3 Level 4
- Trapeze: Level 1 Level 2 Level 3 Level 4
- Rope: Level 1 Level 2 Level 3 Level 4
- Aerial Fabric: Level 1 Level 2 Level 3 Level 4
- Aerial Sling: Level 1 Level 2 Level 3 Level 4
- Aerial Yoga Pilates for Aerialists Aerial Barre

Dates of Live Trainings: _____

Master Teacher: _____

Location of Trainings: _____

How did you distribute your 20 hours?

Observation Hours _____

Being a Student Hours _____

Self-Practice Hours _____

Mentorship Hours _____

Assistant Teaching Hours _____

Teaching Hours _____

RTAP Submission: _____

Online Modules (check the website for the requirements/suggestions for your course)

Rigging Module (1 hr) _____

Anatomy Module (1 hr) _____

Spotting Module (1 hr) _____

Cueing Module (1 hr) _____

Official Use Only	
Observation Hours Completed _____	
Being a Student Hours Completed _____	
Self-Practice Hours _____	
Mentorship Hours _____	
Assistant Teaching Hours _____	
Teacher Hours Completed _____	
Private Lessons _____	Group Lessons _____
RTAP Submission Completed _____	
Mentor Completing RTAP: _____	
Online Modules Completed: _____	
Notes: _____	

How do you feel you have grown as a teacher through the completion of your practicum hours? _____



CERTIFICATE APPLICATION: Observation Log

During each observation, pick a focus area for yourself to pay attention to. Example: cueing, spotting, warm-up techniques, how a teacher ensures safety, etc. Reference the Aerial Teacher's Handbook for many more ideas on what to look for when you are observing a class. Record both things that you found were effective and things you noticed that were not effective, whichever is applicable.

Class Information	Notable Lessons Learned from Observation
Date:	
Apparatus:	
Level of Class:	
Length of Class:	
Studio/Location:	
Teacher Observed:	
Teacher Signature:	
Date:	
Apparatus:	
Level of Class:	
Length of Class:	
Studio/Location:	
Teacher Observed:	
Teacher Signature:	
Date:	
Apparatus:	
Level of Class:	
Length of Class:	
Studio/Location:	
Teacher Observed:	
Teacher Signature:	



CERTIFICATE APPLICATION: Being a Student Log

During each class that you attend, pick a focus area for yourself to pay extra attention to. Examples: cueing, spotting, warm-up techniques, how a teacher ensures your safety, how the teacher gave modifications if applicable, etc. Record both things that you found were effective and things you noticed that were not effective, whichever is applicable.

Class Information	Notable Lessons Learned from Taking Class
Date:	
Apparatus:	
Level of Class:	
Length of Class:	
Studio/Location:	
Teacher:	
Teacher Signature:	
Date:	
Apparatus:	
Level of Class:	
Length of Class:	
Studio/Location:	
Teacher:	
Teacher Signature:	
Date:	
Apparatus:	
Level of Class:	
Length of Class:	
Studio/Location:	
Teacher:	
Teacher Signature:	



CERTIFICATE APPLICATION: Self-Practice Log

This time is designed for you to spend some soak time working out the details of class planning. This time can be spent doing things such as creating a sequence for a class, designing and breaking apart a progression chain, rehearsing your cues for skills, etc.

Date: _____

How did you spend your hour? _____

Date: _____

How did you spend your hour? _____

Date: _____

How did you spend your hour? _____



CERTIFICATE APPLICATION: Mentorship Log

This is to document what you covered during your time with your Born to Fly mentor. Spend time discussing ideas such as curriculum planning, class planning, troubleshooting issues with specific students, etc.

Date: _____

What ideas did you brainstorm with your mentor? _____

Date: _____

What ideas did you brainstorm with your mentor? _____

Date: _____

What ideas did you brainstorm with your mentor? _____



CERTIFICATE APPLICATION: Teaching Assistant Log

During each class that you attend, pick a focus area for yourself to pay extra attention to. Examples: cueing, spotting, warm-up techniques, how a teacher ensures your safety, how the teacher gave modifications if applicable, etc. Record both things that you found were effective and things you noticed that were not effective, whichever is applicable.

Class Information	Notable Lessons Learned
Date:	
Apparatus:	
Level of Class:	
Length of Class:	
Studio/Location:	
Teacher:	
Teacher Signature:	
Date:	
Apparatus:	
Level of Class:	
Length of Class:	
Studio/Location:	
Teacher:	
Teacher Signature:	
Date:	
Apparatus:	
Level of Class:	
Length of Class:	
Studio/Location:	
Teacher:	
Teacher Signature:	



CERTIFICATE APPLICATION: Teaching Hours Log

Note: Your RTAP submission should be separate from the hours logged here.

Class Information	Brief Description of Class/Note Teachable Moments
Date Completed:	
Apparatus:	
Level of Class:	
Length of Class:	
No. of Students:	
Date Completed:	
Apparatus:	
Level of Class:	
Length of Class:	
No. of Students:	
Date Completed:	
Apparatus:	
Level of Class:	
Length of Class:	
No. of Students:	
Date Completed:	
Apparatus:	
Level of Class:	
Length of Class:	
No. of Students:	
Date Completed:	
Apparatus:	
Level of Class:	
Length of Class:	
No. of Students:	